



Title: Curatorial Clipping Files

Identifier: ACC48

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**Scope and Content** The Curatorial Clipping Files contain newspaper and magazine clippings, press releases, brochures, and other printed materials. They are arranged chronologically within three series: General, Solo + Two-person Exhibitions, and Group Exhibitions.

**Value**

- General, 1940 - 2003
- Solo + Two Person Exhibition, 1951-2003
- Group Exhibitions, 1954 - 2003

**Restrictions** The files originated from the Rauschenberg Studio and are actively maintained by current Foundation curators.

**Access** Materials can be requested by exhibition or time period.